

Official Southern Exposure Film Forum, 2005 Competition Entry Form

Title of entry: _____

Contact Person: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ E-Mail (required): _____

Director(s): _____

Producer(s): _____

Director of Photography: _____

Writer(s): _____

Editor(s): _____

FILM VIDEO: Shot On: 35 mm 16mm 8mm Digital Analog. Screening From: DVD

Sound Format: Mono Stereo Silent (non dialogue)

Category: Short Music Narrative Documentary Animated Commercial/industrial

Running Time (in minutes): _____

Long film or video: Narrative Documentary Industrial, Running time _____

How were you introduced to us? Friend: _____ Ad (where?): _____, Internet (site?): _____

Previous entry: _____ Other: _____

Tell Us About It (Synopsis for the Forum program - if selected. 40 words or less)

Completion Date: _____ (note: the work must be less than two years old. This date *must* be 01Jan04 or later.)

Certification of Forum Competition Entrant

I, the undersigned, acknowledge and agree:

1. I have read, understand and fully comply with all submission eligibility information, Submission Guidelines, Terms and Conditions of Entry and Entry Eligibility requirements.
2. To the best of my knowledge, all of the statements in this document are true;
3. This film is not subject to any litigation nor is it threatened by any litigation;
4. I am duly authorized to submit this film to the Competition;
5. I hold the Charlotte Film & Video Association / "Southern Exposure Film Forum", (Forum) and all its assigns, harmless from any damage to the print(s) or tape(s) provided, en route or otherwise, during the course of the event;
6. I hold the Forum, its owners, management, juries, subsidiaries, agents, sponsors, affiliates, and etc. harmless from any and all claims of liability resulting from my entry.
7. Should this film win a Competition Award I am authorized and / or empowered by all parties legally representing this film to receive all awards.
8. I certify that I have full rights to the use of the music in the film.
9. I give permission for the Forum to use excerpts of up to two minutes for promotional purposes. The Forum may also use stills, titles, copy, and/or information from the film for promotional purposes.
10. I give permission for the Forum to screen the film at the Forum as well as at ancillary Forum presentations, programs, and/or events.
11. I give permission for the Forum to archive one copy of my work on DVD (at Forum's expense) but no post-event use will be allowed without my separate, written consent.

Signed: _____ Date: _____

Print/Type: _____

The following must accompany all entry forms:

- Fee (postmarked before 15 September): \$25 per film Student rate is \$15 (copy of student ID required with entry)
- Late fee (postmarked after 15 September but arriving before 01 October): \$40 per film
- The final deadline for all submissions is 01 October 2005. NO EXCEPTIONS
- A DVD copy of film (for screening / judging)
- For confirmation your entry has arrived, enclose a self-addressed stamped postcard.

Please include press materials, photos, film synopsis in your submission.

If your film is selected, you must provide:

- DVD to the forum office by 1 October 2005. NO EXCEPTIONS
- One or more posters on foam-core backing for display at Forum (if available).

Make checks payable to: CFVA

Mail To: CFVA, PO Box 18522, Charlotte, NC 28218